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| **Comparación cultural**: Escucha la grabación y evalúa el trabajo del estudiante.  1. Task completion   * Clearly understands and answers the question prompt. * Shows that (s)he understands well the cultures of the Spanish-speaking world using details and examples. * Clearly compares and contrasts the culture in which (s)he lives with the cultures of the Spanish-speaking world; does not merely give a summary of both cultures. * Presentation is organized; does not ramble or jump from topic to topic. * Uses transitional elements or cohesive devices. * Speaks for two minutes.   Comentarios: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2. Language Control   * Language is fully understandable; small errors do not impede communication. * Uses a variety of vocabulary and *idiomatic expressions* (phrases that do not translate literally from one language to another). * Uses good grammar, *syntax* (correct word order in sentences) and *usage* (correct word choices). * Uses formal language and avoids using slang or casual language. * Has good pronunciation and *intonation* (tone when making statements, exclamations, commands, asking questions, etc.) * Uses clarification or self-correction when necessary to make his/her presentation more understandable.   Comentarios: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3. Look at the presentational speaking rubric. What score out of 5 do you give this student?  5 4 3 2 1 | **Comparación cultural:** Escucha la grabación y evalúa el trabajo del estudiante.  1. 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